



Amateur LICENSE AGREEMENT

229 West 28th Street, 11th Floor, New York, NY 10001

Telephone: (212) 564-4000

FAX: (212) 268-1245

E-mail: theatre@rnh.com

Web site: www.rnh.com

Federal I.D. Number: 98-0623079

Organization Name: Brick Memorial High School	Date: 7/5/2018
Performance Venue: Brick Memorial High School	Account Number: 212517
Phone number: 732-785-3000	License Number: ID-180628
Fax number:	E-mail address: jberger@brickschools.org
	Seating Capacity: 300
	Average Ticket Price: \$9.00
	<u>EXPIRATION DATE:</u> 10/3/2018

PLEASE CONFIRM THESE ADDRESSES (pay particular attention to venue Zip Code):

Organization Mailing Address:	Organization Billing Address:	Venue Address:	Shipping Address:
2001 Lanes Mill Road Brick, NJ 08724	2001 Lanes Mill Road Brick, NJ 08724	Brick Memorial High School 2001 Lanes Mill Road Brick, NJ 08724	2001 Lanes Mill Road Brick, NJ 08724

White Christmas

Thank you for your inquiry. Terms and conditions for the nonexclusive licensing of live stage performances of the above referenced Play are set forth in this License Agreement and on all Riders attached hereto. **CAREFULLY REVIEW ALL TERMS AND CONDITIONS SET FORTH HEREIN.** If you find the terms and conditions acceptable, **please sign and return one copy of this License Agreement along with Additional Terms and Conditions** accompanied by the attendant payment you enter on line 9 hereunder prior to the Expiration Date set forth above, or the terms quoted herein shall become void. You are under no obligation whatsoever until such signed copy and payment have been received by us, at which time this License Agreement becomes a binding contract between us. You may not advertise, announce, present or sell tickets for any performances until receipt and acknowledgement by us of said License agreement and payment. You must allow a minimum of ten (10) business days following our receipt of your signed License Agreement and payment for delivery of materials.

ROYALTY (see: Performance Details below) **for 4performances a total royalty** \$ **1,020.00** Line 1
of.....

Performance Details
Opening Date: ... 12/7/2018 Closing Date: ... 12/9/2018

WHITE CHRISTMAS - Royalty - Amateur
December 2018 for 4 performances at \$255 for a total of \$1020

RENTAL (see: Rider B):
WHITE CHRISTMAS - Orchestration (23 Books/25 Players) Rented for 8 week minimum at \$300 with 0 additional rehearsal weeks and 0 billable performance weeks at \$50 each for a total of \$300
Rehearsal Set (22 Books) Rented for 8 week minimum at \$300 with 0 additional rehearsal weeks and 0 billable performance weeks at \$50 each for a total of \$300

RENTAL MATERIALS TOTAL (Rehearsal set and Orchestration)
..... \$ **600.00** Line 2

ADDITIONAL RENTAL WEEKS REQUESTED (Total of Additional Rental Weeks Cost from Rider A, Section III)
..... \$ _____ Line 3

ADDITIONAL RENTAL MATERIALS REQUESTED (See Rider A, Section II and include when returning license agreement):

a. Additional Material Enter total fees for additional material(s) from Rider A, Section II \$ _____

b. Optional PREPRODUCTION PACKAGE Package consists of one script and one score for use in advance preparation for your production. Shipment upon receipt of your signed license agreement and payment. Please place check mark in space provided if you would like to rent this package and agree to the \$75 rental fee. **YES** _____ **NO** _____ \$ **75.00** Line 4(a+b)

DEPOSIT..... \$ **400.00** Line 5

Processing Fee \$ **20.00** Line 6

Miscellaneous Fees \$ **0.00** Line 7

Sales Tax: (for NY, CA & MN State customers, add applicable sales tax to the total of lines 2 and 3 above)..... \$ _____ Line 8

(For NY State customers, if exempt, please enclose a copy of your Tax Exempt Form with this License Agreement)

TOTAL AMOUNT PAYABLE UPON SIGNING: (Total of lines 1,2,3,4,5,6, and 8 above) \$ **2,040.00** Line 9

Send payment (Line 9) and SIGNED license agreement to:

RNH Theatricals Attn: Accounts Receivable
229 West 28th Street, 11th Floor
New York, NY 10001

(Please refer to paragraph B, "PAYMENTS AND AUDIT PROVISIONS" UNDER ADDITIONAL TERMS AND CONDITIONS.)

Subject to attached riders including but not limited to Rider A and Rider B.

ADDITIONAL TERMS AND CONDITIONS

AA. You are referred to herein as "you" or Licensee." R & H Theatricals is referred to herein as "R & H Theatricals" or Licensor."

A. RIGHTS GRANTED/RESERVATION OF RIGHTS

I. You are hereby granted the non-exclusive right to present the Play only on the spoken stage with living actors appearing in the immediate presence of their audience; only with the book, music (including orchestration and arrangements) and lyrics provided by R&H THEATRICALS and only for the number and dates of performances and at the venue first set forth herein. You shall not interpolate into the Play any other music, dialogue or lyrics nor in any way alter, change, delete from or add to the book, music or lyrics without R&H THEATRICALS' prior written consent. You shall not make any changes in any character(s), characterizations, time period or locales in the Play including, without limiting the foregoing, any change in the gender of any character(s) in the Play. Any changes, modifications of or additions to the book, music or lyrics of the Play shall, upon creation, become the sole and exclusive property of R&H THEATRICALS, as its respective interests may appear, and it shall have the right to use same free and clear of any obligation whatsoever to you or anyone claiming through you. You shall not perform excerpts, scenes or musical numbers from the Play for promotional or any other reasons without R&H THEATRICALS' prior written consent. You shall not reproduce any portion of the Play by any means whatsoever including but not limited to photocopying, video and/or audio recordings, or storing any portion of the book, music or lyrics in a retrieval system. You shall not broadcast, transmit and/or electronically post any portion of the Play by any means whatsoever, including but not limited to television, radio, satellite, pay or cable television or the Internet. **YOU HEREBY ACKNOWLEDGE THAT THE UNAUTHORIZED CREATION OF ANY VIDEO, FILM OR OTHER AUDIO-VISUAL, OR SOUND RECORDING, TAPE OR TRANSCRIPTION, INCLUDING VIDEOTAPE, VIDEO CASSETTE, VIDEO DISC, DIGITAL STORAGE/SEQUENCING OR ANY OTHER REPRODUCTION OF YOUR PERFORMANCE IS EXPRESSLY PROHIBITED BY LAW AND CAN RESULT IN PROSECUTION.** Pre-existing film footage may not be used without the explicit permission of all related rights holders. You may not replicate the show artwork and imagery, set, costume, choreography or any other copyrightable elements from previous productions, including, but not limited to first class productions, without the prior written consent of the copyright owner and R&H Theatricals. All images used in connection to THE SHOW must be uniquely created by The Theater for its production, licensed from R&H Theatricals or licensed from a third-party which represents and warrants that it has ownership and/or the right to license such images. All rights other than the rights expressly granted to you herein, of whatever kind or nature (whether or not such rights are in competition with the rights granted herein) are reserved to R&H THEATRICALS and the Copyright Owner(s), as their respective interests may appear.

II. The license hereby granted to the Licensee is conditioned upon the performance by the Licensee of all its obligations hereunder, including the payment of all rentals and royalties when due (time being of the essence), and unless all such obligations are timely performed, this license shall forthwith terminate automatically at Licensor's election, without notice to the Licensee, but the Licensee shall remain liable for the breach of its obligations hereunder.

B. PAYMENTS AND AUDIT PROVISIONS

Payments shall be made by check, money order or credit/debit card. All payments required hereunder shall be made to the order of Licensor, shall be made in lawful currency of the United States of America drawn on a United States Bank, and shall be non-refundable other than as provided in Paragraphs C and D hereunder. For schools and government agencies, a signed authorized purchase order for the full amount of royalty, rental and deposit fees as calculated on the reverse side is acceptable, provided that the terms and conditions of such purchase order shall be subject to review and approval by Licensor. You shall submit to us within ninety (90) days, a notarized box office statement setting forth the ticket prices, dates of performances, and a total number of performances presented. You shall keep full and regular books and records in which you shall maintain and record all items with respect to ticket sales in connection with your performances hereunder. These books and records shall, during reasonable business hours, be open for inspection by the Licensor, and Licensor shall have the right to make copies from such books and records. All rights, including said audit provisions, shall continue for twenty-four (24) months following the date of the last performance licensed hereunder.

C. SHIPMENT, USAGE AND RETURN OF MATERIALS

I. The rental materials provided by Licensor hereunder are the ONLY performance materials authorized by the Copyright Owner(s) and must be rented from Licensor as a condition of this agreement. Under no conditions shall the rental materials be assigned or transferred to any other person, organization, corporation or entity. Licensor provides rehearsal and performance materials on a rental basis only. The materials rented to Licensee shall not be copied, reproduced, sold or otherwise distributed by Licensee or with Licensee's permission, and shall be used only for the purpose of giving the performances above specified. Licensee agrees to be solely responsible for all shipping and handling charges. Shipping method is determined by the Licensor to assure timely delivery. Shipping charges will be deducted from the deposit. Licensor shall not be responsible to Licensee for the adequacy of the rental materials nor for the unavailability of any shipping or mailing facilities for any reason whatsoever. Upon receipt of rental materials, Licensee shall check for any markings, missing materials(s), and/or pages. The licensee shall notify the Licensor within ten (10) days of receiving rental materials, if there are any discrepancies between the materials and the packing list or if the rental materials are in any way damaged or contain unerased markings. The licensee must report, in writing, any error or deficiency in rental materials within ten days of Licensee's receipt thereof, and if Licensee fails so to report to Licensor, Licensee shall be deemed to have received the rental materials in acceptable condition.

II. You agree to return immediately following your final performance, but in no event later than two weeks thereafter, all rental materials provided by the Licensor as well as all materials created by or for you in connection with the Play, and all copies of any such materials in your possession or under your control, to the warehouse at the following address: R&H THEATRICALS, 1210 Innovation Drive, Dock Doors 6, 7, & 8, Winona, MN 55987. You are responsible for the safe return to the warehouse of all the rental materials and you agree to pay any additional charges incurred in the event materials are returned to any address other than that set forth in the previous sentence. You shall prepay the return shipment of materials and ensure the rehearsal set for not less than \$600.00 and the orchestration for not less than \$800.00.

III. If Licensor has not received the rental materials by the return due date, you agree to pay late fees assessed as follows: Rehearsal set (or part thereof)-\$60.00 per week, Orchestration (or part thereof)-\$60.00 per week, Two Piano Arrangement-\$60.00 per week (or part thereof), Orchestra book - \$10.00 per week (or part thereof), Script - \$5.00 per week (or part thereof), Full Score -\$50.00 per week (or part thereof).

You shall promptly pay any and all replacement (missing or damage) charges at the following rates: Script-\$30.00, Orchestration Book-\$60.00, Piano Vocal Score-\$100.00, Piano Conductor Score-\$125.00 per book, Two Piano Arrangement-\$200.00 per book, Full Score-\$250.00 per book. Such charges shall be deducted from your security deposit, and you agree to pay promptly upon demand any amount charged in excess of your deposit amount; any remaining balance of your deposit will be refunded to you.

D. CHANGES AND CANCELLATIONS

I. Changes

All licensed performances have been listed on the front page of this Agreement. Licensee agrees that no changes shall be made in the dates or number of performances, capacity or average, the location of the venue and/or ticket prices. Any requests for changes in the dates, venue or number of performances shall be made in writing and shall be subject to Licensor's prior written approval. The licensee shall notify Licensor in writing immediately of any changes in seating capacity or ticket prices. All changes become effective only when approved in writing by Licensor. You agree to pay any increase in the royalty and rental prices quoted that may result from any approved changes and also pay a handling fee of \$25.00 for each change approved by Licensor after you have signed and returned this Agreement.

II. Cancellation

In the event you cancel performances or the production as a whole, in lieu of the royalty herein set forth, you shall pay to Licensor a cancellation fee equal to fifteen percent (15%) of said royalty and a handling fee of \$25.00. You agree to pay the total rental fees, shipping and handling charges (both ways) once the rental materials have been shipped to you and you agree to pay any additional rental charges that may be due should you fail to return such materials in accordance with Paragraph C above.

E. MERCHANDISING

You shall not create, sell and/or distribute, or authorize the creation, sale and/or distribution of any merchandise relating to the Play including, without limitation, souvenir programs, T-shirts, sweatshirts, buttons, glassware and ceramic ware without Licensor's prior written permission. All requests for such permission must be made in writing.

F. CORRESPONDENCE

You agree that we may send you information by e-mail from Rodgers & Hammerstein and its partners about the Play and other R & H musicals as well as related products, offers, and discounts. To unsubscribe from all email correspondence from Rodgers & Hammerstein visit www.rnh.com and click on "Manage Your Account Online."

G. PROGRAM SPECIFICATIONS

Your signature indicates your agreement to reserve program space for R&H, the contents of which will be determined by R&H. If applicable, once a booking is confirmed, you will receive an email with a link to download those files. Those files can also be downloaded at www.rnh.com/mydownloads. This program space will be no smaller than a 1/2 page of equal or greater size than 4x4 1/2, or a full page flyer insert into the program of equal or greater size than 8 1/2 x 5 1/2". *This space can be provided in the form of a poster in the lobby, if space in the program and insert do not exist.

H. REPRESENTATIONS AND WARRANTIES

You warrant and represent that the information you have provided R&H THEATRICALS both orally and in writing is accurate and correct and you agree that in the event such information proves to be false or incorrect, or if you fail to fulfill or comply with any of the obligations, terms or conditions set forth herein, then this License shall automatically terminate, but you shall nevertheless remain liable for any payments which may be due R&H THEATRICALS hereunder and all of our rights and remedies against you shall be preserved. The rights granted herein are conditional upon your fulfillment of all obligations set forth herein including the timely payment of all royalties and fees. You hereby indemnify R&H THEATRICALS, the partners therein, and its and their respective principals, officers, directors, parents, subsidiaries, agents, employees, representatives, administrators, trustees, beneficiaries, licensees, successors, assigns and the Copyright Owner(s) of the Play from and against any claim arising out of the breach or alleged breach by you of any of your representations, warranties or agreements herein. R&H THEATRICALS makes no representations or warranties other than that it has the right to enter into and perform this License. You agree that the maximum joint liability of R&H THEATRICALS and the Copyright Owner(s) of the Play for any reason whatsoever is limited to amounts paid by you to R&H THEATRICALS.

I. APPLICABLE LAW

This agreement constitutes the entire understanding between the parties hereto and cannot be changed except in writing signed by all parties hereto. This agreement shall be interpreted and governed in accordance with the laws of the state of New York applicable to contracts entered into and wholly to be performed in the said state. Any dispute or controversy arising out of this Agreement shall be litigated only in the courts of the state of New York in New York City in the United States Court in the Southern District of New York and the parties hereto hereby consent to the jurisdiction of said courts.

J. COMPLIMENTARY TICKETS

You agree to reserve two (2) complimentary tickets (if requested by R&H THEATRICALS) for the use of R&H THEATRICALS and the Copyright Owner(s) for each performance and R&H Theatricals agrees not to sell said tickets.

ACCEPTED AND AGREED TO:

By: _____
(Signature) Date

Name: _____
(Print name above)

Title: _____ Daytime Phone Number: _____

Please read this License Agreement in its entirety. Signing this License Agreement means that you agree to and accept the Terms and Conditions on the preceding pages as well as all Riders attached hereto.

ADVERTISING RESTRICTION

Your signature below indicates your understanding and agreement that this License is contingent on refraining from the use of the title **WHITE CHRISTMAS** or allusions to the title **WHITE CHRISTMAS** in **any and all** advertisements/announcements (**including audition notices**) outside of in-school announcements, your organization’s website, emails and newsletters sent to school families, and posters placed in Brick NJ.

Failure to adhere to this advertising restriction will result in the revoking of the above License Agreement.

Signature

Date

Rider A: Rental Materials

I. BASIC RENTAL DELIVERY DATE

(Please confirm the shipping address as it appears on front page of License Agreement.)

Based upon your Performance Details, your Basic Rental Materials are scheduled for delivery: 10/12/2018.

(Please note: This delivery date will change if your signed License Agreement and payment are received after scheduled delivery date or you select Additional Rental Weeks in Section III below).

II. ADDITIONAL MATERIALS

Use the tables below to order materials in excess to those provided in the Rehearsal Set and/or Full Orchestration as listed on Rider B, "Credits and Show Information."

If you require additional materials [rehearsal or orchestration] please complete, using the materials as listed on Rider B and these prices. Calculate the amount due and add to Additional Rental Materials Requested, under Additional Materials on front page of License Agreement.

Additional Materials Prices*:

*There is a four (4) week minimum rental with a delivery date of four (4) weeks prior to your opening date unless extra rental time is requested.

Libretto/Vocal Book 10-Pack	\$17.50 per week		Orchestra Book (see Rider B)	\$10.00 per week
Piano/Vocal Scores	\$15.00 per week		Partitur-Full Score (available for select shows)	\$50.00 per week
Piano-Conductor Scores (available for select shows)	\$25.00 per week			

Quantity	Material Description (List all materials separately)	Number of Weeks (prior to opening date with a minimum of four (4) weeks)	Price (Use price list above)
			@ \$___ each for a total of \$
			@ \$___ each for a total of \$
			@ \$___ each for a total of \$
			@ \$___ each for a total of \$
			@ \$___ each for a total of \$
			@ \$___ each for a total of \$
			@ \$___ each for a total of \$
			@ \$___ each for a total of \$

Total Additional Material Fees	\$	_____
(Total all fees in Table above. Enter this amount on the Additional Materials Fees line on the front of the License Agreement)		

III. ADDITIONAL RENTAL WEEKS

The standard rental time is for an 8 week period and 2 performance weeks. Use the table below to order additional rental weeks in excess of the 8-week period prior to your Opening Date for the Rehearsal Set or Full Orchestration.

Description	Price
Rehearsal set	For ___ weeks @ \$50.00 per week for a total of \$
Full Orchestration	For ___ weeks @ \$50.00 per week for a total of \$

Total Additional Rental Weeks Fees	\$	_____
(Total all fees in Table above. Enter the amount on line 3 – Additional Rental Weeks Requested on the front page of the License Agreement.)		

Rider B: Credits and Show Information

Show Name:

White Christmas

Author Billing Credit:

You agree to set forth the following credits on the title page in all programs, and on all house boards, displays, heralds, posters, fliers, and on all other advertising and promotion in connection with your production of the Play:

IRVING BERLIN'S	50%
WHITE CHRISTMAS	100%
Based Upon the Paramount Pictures Film	25%*
Written For the Screen by Norman Krasna, Norman Panama and Melvin Frank	
MUSIC AND LYRICS BY IRVING BERLIN	50% **
BOOK BY DAVID IVES and PAUL BLAKE	40% ***
Original stage production directed by WALTER BOBBIE	25%
Orchestrations	
Larry Blank	20%****
Vocal and Dance Arrangements	
Bruce Pomahac	20%****

* shall appear immediately following the title.

** in no event less than the size of the largest, most prominent credit given any other person other than any stars receiving above-the-title credit.

*** in no event less than the size of the largest, most prominent credit given any other person other than Irving Berlin and/or any stars receiving above-the-title credit.

**** must appear on all the title page of show programs/Playbills

If you chose to include the R&H Theatricals bio in your program, please use the following:

Rodgers & Hammerstein is the organization founded in 1944 by the legendary team of Richard Rodgers and Oscar Hammerstein II to protect and license their theatrical works. R&H own the rights to the world's most popular stage and film musicals, including OKLAHOMA!, CAROUSEL, SOUTH PACIFIC, THE KING AND I, RODGERS & HAMMERSTEIN'S CINDERELLA and THE SOUND OF MUSIC. With offices in New York City and London, the theatrical licensing division, R&H Theatricals, represents the stage performance rights to over 150 musicals by more than 200 writers. Collectively these include works by Rodgers & Hammerstein, Rodgers & Hart (BABES IN ARMS, PAL JOEY), Kern & Hammerstein (SHOW BOAT), Kurt Weill (THE THREEPENNY OPERA, ONE TOUCH OF VENUS), Adam Guettel (FLOYD COLLINS, THE LIGHT IN THE PIAZZA), as well as the incomparable, Irving Berlin (ANNIE GET YOUR GUN, WHITE CHRISTMAS). R&H Theatricals is home to works from Broadway (SOPHISTICATED LADIES, Michael John LaChiusa's THE WILD PARTY, Lin-Manuel Miranda's IN THE HEIGHTS, [TITLE OF SHOW] and FIRST DATE), Off-Broadway (CARRIE THE MUSICAL, ORDINARY DAYS, ALTAR BOYZ, GIANT, 21 CHUMP STREET), perennials such as ONCE UPON A MATTRESS, BIG RIVER and FOOTLOOSE, a Theater for Young Audiences (TYA) collection which includes GARFIELD THE MUSICAL WITH CATTITUDE and MAD LIBS LIVE!, and the longest-running revues in the history of Broadway - SMOKEY JOE'S CAFE - and Off-Broadway - I LOVE YOU, YOU'RE PERFECT, NOW CHANGE. Rodgers & Hammerstein is a Concord Music company: www.rnh.com.

In addition to the foregoing, you agree to set forth the following notice on the title page in all programs: IRVING BERLIN'S WHITE CHRISTMAS is presented through special arrangement with R & H Theatricals: www.rnh.com. Additionally you agree to include the following language hyperlinked to <http://www.rnh.com> on all websites on which you promote the play.

Show Synopsis:

Based on the beloved, timeless film, this heartwarming musical adaptation features seventeen Irving Berlin songs and a book by David Ives and Paul Blake.

Veterans Bob Wallace and Phil Davis have a successful song-and-dance act after World War II. With romance in mind, the two follow a duo of beautiful singing sisters en route to their Christmas show at a Vermont lodge, which just happens to be owned by Bob and Phil's former army commander. The dazzling score features well known standards including Blue Skies, I Love A Piano, How Deep Is the Ocean and the perennial favorite, White Christmas. WHITE CHRISTMAS is an uplifting musical worthy of year-round productions.

Cast Requirements:

PRINCIPALS

3 Women

3 Men

1 Young Girl

FEATURED

2 Women

3 Men

ENSEMBLE

Large singing-dancing ensemble consisting of "Jimmy's Back Room" Clubgoers, Train Passengers, Inn Guests, Chorus Kids, Patrons of the Regency Room

CHARACTERS

Bob Wallace - late 20's to mid 30's, a superb singer with a crooning style who moves well.
Phil Davis - late 20's to mid 30's, strong jazz and tap-dancing needed - a song-and-dance comic performer.
Betty Haynes - mid to late 20's, a female singer of quiet beauty and charm who must move well.
Judy Haynes - early 20's, strong jazz and tap-dancing needed - a major song-and-dance performer.
General Henry Waverly - late 50's to mid 60's, with the exception of one line, a non-singing role.
Martha Watson - late 40's to mid 60's, a winning, appealing character-comedienne
Susan Waverly - 9 years old, she must have an excellent belt voice and be able to move well.
Ralph Sheldrake - mid to late 30's
Rita - mid 20's to early 30's
Rhoda - mid 20's to early 30's
Ezekiel Foster - mid 40's to late 50's
Mike - mid 20's to late 30's
Tessie
Jimmy
Cigarette Girl
Snoring Man
Mrs. Snoring Man
Train Conductor
Dance Captain
Seamstress
Assistant Seamstress
Ed Sullivan Announcer
Regency Room Announcer - offstage voice
Sheldrake's Secretary - offstage voice
"Jimmy's Back Room" Clubgoers
Train Passengers
Inn Guests
Chorus Kids
Patrons of the Regency Room

Set Requirements:

WHITE CHRISTMAS takes place in New York City and Vermont in 1954.

SPECIFIC LOCATIONS

Somewhere on the Western Front of World War II
The Ed Sullivan Show
Backstage at the Ed Sullivan Show
Jimmy's Back Room
The Train Car
The Front Desk of the Columbia Inn in Vermont
The Barn Rehearsal Hall
The Front Porch of the Inn
Ralph Sheldrake's Office, New York
Onstage in the Barn Theater
Betty's Room at the Inn
The Regency Room, New York

Musical Numbers:

"Happy Holiday"
"White Christmas"
"Happy Holiday/ Let Yourself Go"
"Love And The Weather"
"Sisters"
"The Best Things Happen While You're Dancing"
"Snow"
"What Can You Do With A General?"
"Let Me Sing And I'm Happy"
"Count Your Blessings Instead Of Sheep"
"Blue Skies"
"I Love A Piano"
"Falling Out Of Love Can Be Fun"
"Sisters (Reprise)"
"Love, You Didn't Do Right By Me/How Deep Is The Ocean?"
"The Old Man"
"Let Me Sing And I'm Happy (Reprise)"
"How Deep Is The Ocean? (Reprise)"
"The Old Man (Reprise)"
"White Christmas"
"I've Got My Love To Keep Me Warm"

Discography:

DISCOGRAPHY: 2006 Cast Recording, Ghostlight Records. Available October 2006

Rehearsal Materials:

REHEARSAL SET

20 Libretto/Vocal Books

2 Piano/Conductor Scores

1 Digital Logo (available for download via www.rnh.com/mydownloads upon booking confirmation)

This free logo artwork is to be used for advertising items only such as playbill's and flyers. Any commercial usages such as merchandise including, but not limited to T-Shirts, Mugs and Hats as well as any other item for sale, require a merchandise license. This license can be obtained by emailing Theatre@rnh.com.

ORCHESTRAL MATERIALS

Orchestration by Larry Blank

1 PIANO/CONDUCTOR SCORE

1 REED I (Flute, Piccolo, Clarinet, Alto Saxophone (Lead Flute))

1 REED II (Flute*, Clarinet, Alto Saxophone (Lead Clarinet))

1 REED III (Oboe**, English Horn**, Clarinet, Tenor Saxophone)

1 REED IV (Clarinet, Bass Clarinet, Tenor Saxophone)

1 REED V (Bassoon***, Clarinet, Bass Clarinet, Baritone Saxophone)

1 HORN

1 TRUMPET I

1 TRUMPET II

1 TRUMPET III

1 TROMBONE I (Tenor Trombone)

1 TROMBONE II (Tenor Trombone)

1 TROMBONE III (Bass Trombone)

1 KEYBOARD I (Acoustic Piano & Synthesizer) (see list below)

1 KEYBOARD II (Synthesizer) (see list below)

3 VIOLINS (Divisi)

1 CELLO (Divisi)

1 BASS

1 DRUMS

2 PERCUSSION (see list below)

23 TOTAL NUMBER OF BOOKS PROVIDED

(25 PLAYERS)

PERCUSSION: 2 Timpani (F to F), Glockenspiel, Vibes, Suspended Cymbal, Wood Block, Sleigh Bells, Chimes, Xylophone, Triangle, Castanets, Bell Tree, Metal Cabasa, Marimba, Piccolo Wood Block, Cymbal, Bass Drum, Ratchet, Tambourine

KEYBOARD I (Acoustic Piano & Synthesizer): Big Horns/Trombones, Pizzicato Strings, Strings, Harp, Synth Bells, Celesta, Music Box

KEYBOARD II (Synthesizer): Celesta, Strings, Winds & Strings, Pizzicato Strings, Arco Strings, Sustained Strings, Strings w/ Magic Bells, String Tremolo w/ shimmer, Harp, Synth Bells, Toy Piano, String Harmonics

REED II Note: Flute in Reed II double lines for Clarinet

REED III Note: Oboe and English Horn in Reed III double lined for Clarinet

REED V Note: Bassoon in Reed V double lined for Bass Clarinet

VIOLIN Note: 5 Players Suggested Minimum

OPTION: Partitur (Complete Orchestral Full Score) available at an additional rental fee of \$50.00 per week. If you wish to rent the partitur, please indicate on your license agreement.

PLEASE REVIEW THIS LIST WITH YOUR MUSICAL DIRECTOR.



Dear Producer:

Enclosed please find your License Agreement for the musical(s) you requested. Carefully review all terms and conditions of the Agreement and any attached Riders.

For your convenience we provide this checklist to assist you in processing your Agreement.

1. IS YOUR ORGANIZATION'S INFORMATION CORRECT?

Please check all your organization's addresses listed and the contact name making any necessary corrections.

2. MATERIALS CANNOT BE SHIPPED TO A POST OFFICE BOX NUMBER.

If you wish to have materials sent to an address other than the current shipping address listed, or if your shipping address as currently listed is a P.O. Box, provide an alternative **street address** for shipping.

3. IS THE "PERFORMANCE DETAILS" INFORMATION CORRECT?

Please check the following: Title of Musical; Opening and Closing Performance Dates; Total number of Performances and Number of Performances in each month during your run.

4. ARE YOU RECEIVING THE MATERIALS WHEN YOU NEED THEM?

Unless you specifically request otherwise, all materials are shipped via UPS utilizing the service we feel will best insure your receipt of the materials by the delivery date indicated in Rider A, Item I of your Agreement. **YOU MUST ALLOW A MINIMUM OF 10 DAYS FOLLOWING OUR RECEIPT OF YOUR SIGNED LICENSE AGREEMENT BEFORE MATERIALS ARE SHIPPED.**

5. WHAT ARE THE AVAILABLE RENTAL MATERIALS?

The rehearsal and orchestration materials are detailed on Rider B, Show Information. You may order the full orchestration, a partial orchestration of individual books, or you may present your production with only piano accompaniment using one of the scores provided with the Rehearsal Set. Please determine your Rental Material requirements, calculate the amount due (total of Rental Materials, lines 2 a, b and c) and enter this amount on Rental Materials, line 2 on the front of the License agreement.

6. DO YOU NEED EXTRA RENTAL TIME?

The Rehearsal Set or Full Orchestration is provided two months prior to your opening date (see: Rider A, Item I, delivery date). If you require Extra Rental Time for the Rehearsal Set or Full Orchestration, please complete Rider A, Item III, determine the extra weeks required, calculate the amount due and enter this amount on Extra Rental Time due, line 3 on the front of the License Agreement.

7. ARE ADDITIONAL LIBRETTI/VOCAL BOOKS, SCORES OR ORCHESTRA BOOKS NEEDED?

If you need additional Libretti/Vocal books, Piano Vocal Scores, Piano Conductor, Orchestra Parts or Full Scores (if available), you may order additional materials by determining your additional material requirements and completing Rider A, Item II. Please calculate the amount due and enter this amount in Additional Material due, line 2 on the front of the License Agreement.

8. HOW TO DETERMINE THE TOTAL AMOUNT PAYABLE UPON SIGNING IN LINE 8?

Your total amount payable upon signing will be determined by adding the amounts from lines 1, 2, 3, 4, 5, 6 and 7. You are responsible for entering the amounts on lines 1, 2, 3, 5, 6 and 7.

9. HAS THE LICENSE AGREEMENT BEEN SIGNED?

Please sign and provide the information requested at the bottom of the agreement.

10. HAVE YOU ENCLOSED A CHECK?

Please enclose a check or money order drawn on a United States bank and payable in U.S. Funds for the amount shown to be due upon signing [Line 9]. Please make all checks or money orders payable to R&H Theatricals.

11. MAKE CERTAIN ALL YOUR NEEDS ARE CLEARLY INDICATED ON YOUR LICENSE AGREEMENT.

After your agreement has been processed, each amendment is subject to a \$25.00 handling fee.

12. QUESTIONS???

Call us if you have any questions in filling out the license agreement. We will be more than happy to assist you. Our customer service phone number is 212-564-4000.

Our very best wishes for a successful production!

Forward one copy of the signed License Agreement along with any attached riders and your check or money order to:

RNH Theatricals
Attn: Accounts Receivable
229 West 28th Street, 11th Floor
New York, NY 10001

Visit our website at www.rnh.com

Brick Memorial High School
2001 Lanes Mill Road
Brick, NJ 08724